

Esquire

JANUARY 1970
PRICE \$1

THE MAGAZINE FOR MEN

DUCK, EVERYBODY! IT'S DUBIOUS ACHIEVEMENT TIME.

1969's sex-category awards go to:

The police chief of Atlantic City who says:
"I don't give a damn about First Amendment rights....
Any poster I think is obscene, is obscene
and I'll bust the person carrying it."



The Girl Scouts of America,
who blew their cool over this poster.

The Apollo Astronauts
for their unfortunate
slip of the tongue.



30,000 demonstrators
against obscenity
at the Orange Bowl.

Francine Gottfried
(Miss Wall Street of '68),
who dined at The
Tower Suite
with three clean-cut
Astronauts.



Kenneth, for inventing makeup
for the human bosom.

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There is something about Arpege.

*Arpege is more than a fragrance. It's a look.
A drop of Arpege may not make a man fall at your feet.
But Arpege will make you feel beautiful.
And when you feel beautiful, you look beautiful.*

ARPEGE by LANVIN

Parfume from \$120. Daily Water from \$60. Eau de Toilette from \$100. Shaving Foam \$15. ©1992 Lanvin Parfums.

This is the season to know which one does what.



The Polaroid Land camera. It'll tell you what happened on Christmas Day on Christmas Day.

Under \$200. The Model 360 Snap-on electronic flash. Freezes wildest action at 1/1000 second, recharges on house current (no more flashlight). Electronic timer lights up, counts, beeps when picture is perfectly developed. Electronic shutter, electric eye set exposures automatically. Single window Zeiss Ikon rangefinder-viewfinder. Same all-metal body as Model 360, brushed chrome finish.

Under \$100. The Model 350 Electronic timer lights up

when you pull out film, beeps when picture is perfectly developed. Electronic shutter and electric eye automatically set correct exposure outdoors and indoors (even flash). Single window Zeiss Ikon rangefinder-viewfinder. Same all-metal body as Model 360, brushed chrome finish.

Under \$100. The Model 340 Mechanical timer. (Set it, pull out film, push button. Timer cuts off when picture is ready.) Same electronic shutter, electric eye as more

expensive cameras. Dual image, fold-down coupled rangefinder-viewfinder. Takes some accessories as more expensive cameras. Lightweight, high-impact plastic body.

Under \$100. The Model 330 Mechanical timer. (Set it, pull out film, push button. Timer cuts off when picture is ready.) Electronic shutter, electric eye automatically set correct exposure. Dual image, non-folding rangefinder-viewfinder. Sharping-lens (same design as ex-

pensive cameras). Lightweight, high-impact plastic body. Detachable camera cover and carrying strap.

Under \$60. The Model 320 Electronic shutter, electric eye automatically set correct exposure, make flash pictures as perfectly as daylight pictures. Dual image, non-folding coupled rangefinder-viewfinder. Lightweight, high-impact plastic body. Detachable camera cover and carrying strap. (Same as more expensive cameras.)

Under \$30. Polaroid Color-pack II Land camera. Electronic shutter, electric eye automatically measure exposure (even flash). Built-in flash uses flashcube (shoots 4 times in a row). Signals when flashcube is used. Has sharp 3-element lens. Ingeous viewfinder acts as 5-foot rangefinder. Quick-loading pack film (same 3½" by 4½" pictures as more expensive cameras; color or black & white). Resize taking almost as easy as opening your eyes.

Under \$25. Polaroid Big Swinger, left. Black-and-white 3½" by 4½" pictures (same pack film). Photometer says "Yes" when exposure is right. Built-in flash. No focusing.

Under \$10. Polaroid Swinger (Black-and-white 3½" by 3½" pictures in 15 seconds). Great budget gifts.

Lincoln Continental for 1970.
New dimensions in luxury, spaciousness and appointments.

For 1970, America's most distinguished motorcar assembles a new measure of class and luxury. The new Lincoln Continental is equipped among luxury cars, the one test of a car as the finest rest. The ride is smooth and more substantial because the wheelbase is longer and the stance is wider. Power door lock brakes are standard. And you may wish to consider Sun-Tone, the remarkable new

computer-controlled anti-lock braking system. Row-Three is a new ventilation system, cools the fresh air through the car even with the windows closed. The four air vents, Lincoln Continental means the uniquely individual qualities that have always distinguished this car from all other luxury cars. For 1979, the altogether new Lincoln Continental is, as always, away you go Continental.



LINCOLN-MERCUURY



Esquire

THE UNIVERSITY OF CHICAGO PRESS

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伊山由平山崎康徳 康徳物産

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西昌学院学报(社会科学版)

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Christmas 1969: Aramis

Meet the man who made bourbon worth wrapping up in a Holiday decanter.

Almost a hundred years ago, Mr. I.W. Harper took his honest bourbon—but with manners, and wrapped it in a handsome Holiday decanter. He gave it as a gift to a few special friends, and ever since then his decanters have been a Christmas tradition. This year I.W. Harper mellow Gold Medal and Bottled in Bond bourbons both come in their own classic crystal-cut decanters and Holiday cartons.

Why not start a tradition of your own by putting Mr. Harper's bourbon on your gift list? And don't forget yourself.

© 1969 I.W. HARPER BOTTLED IN BOND — 100% GRAIN NEUTRAL SPIRITS — 40% ALC/VOL (80 PROOF) — 100% GRAIN NEUTRAL SPIRITS — 40% ALC/VOL (80 PROOF)



Mr. Harper's 175th Anniversary Gift. A special holiday gift for the man who has made I.W. Harper a name to be proud of.



The Aramis Soap Blocks \$4.95



Aramis After Shave 4 oz. \$4.95



The Aramis Campaigner 4 oz. Cologne and After Shave Leather Stool Box \$19.95



The Aramis Embassy Cologne and After Shave \$14.95



The Aramis Master Floor-to-Grooming Agents \$20.00



Aramis Spray Cologne \$10.00



The Aramis Delegate After Shave and Shaving Foam \$5.00



The Aramis Master Shave Kit \$7.95



The Aramis Crock and Brush \$4.95



The Aramis Mail Box Grooming Agents \$10.00



The Aramis Brownstone 5 oz. Cologne \$10.00



The Aramis Trip Kit Grooming Agents \$12.95

Business and the Arts
some projects to be reported

A s announced elsewhere in this issue (see pages 150 and 151), nominations are again in order for the fourth annual "Elections in the Area" Awards. These are again as they were last year, sponsored by this magazine with the Economic Community for the Area, (ask your geography or a hundred other teachers across the country to be grossly negligent participants in the year's activities).

The big news this year, however, is that this same "anti-compassion" whose motto may well be "but what others think?" is the first, however, a system of "anti-compassion" and, a big "no!" has actually earned a perceptible influence on the extent of corporate support of the arts. In the final analysis of course of the situation.

The C.A. recently distributed a report on the results of the National Industrial Conference Board study over a 10-month period, which provided some insight into the role that women fillers actually occupy when the results seemed to be different from what was expected. This is a really significant survey of some one hundred and fifty women in three years, and the revealed thing about it is that it comes up at a time when all other news from the girls' front is of the kind that has to be printed in red ink.

The 4000 were his home as all previously thought (this got me wrong, with respect to the damaged condition of subject's control and any assumptions from Lash's Control and the Heterozygous Open of down to both together that they were dead or could, they may have been good that minutes for the genetic work. But the nerve in the 1000th question is better the supply has up to now been ready to believe. For the question is relevant by the N.E.C. has also resulted for the first time a better unprovoked and unprovoked individual source of support for the other study ever thought of some time before.

Thus while new areas of business support of the area economic activities which have been changed off to business expansion and more severely increases, the total of the contributions of business to the area economy has declined. The new business have represented only the working of business support of the area which would be changed off to other foreign activities in short-term destinations must be taken (in the form of public the expansion of the business to other areas). The new business have represented only the working of business support of the area which would be changed off to other foreign activities in short-term destinations must be taken (in the form of public the expansion of the business to other areas).

How then, if the nerve from the
tuberculous side is so runy, can the
nerve from the sound side be so lit up?
All you need—every day, is the nerve
of this or that side weaker in trans-
mission, that is, that sympathetic motor

as shown in maps (a) and (b) between the equator and in the more arid interior (d).

The answer to these queries, which has been given twice within recent memory. First, by Douglas Piller, at the time of the announcement of the nomination of the ECA, when he said: "The next step will not only be a pricing proposition," and more recently by Roger Norwood, the first chairman of the National Endowment for the Arts (and a few months incidentally of one of the centers for the ECA-Artists' Forum in the New Academy), when he said in lesser number words of *Culture Affairs*: "The monthly publication by the Association Committee of the Arts that we must find a new way to look at the culture gap as the performed arts, a way which will

stresses the word *defend*. "For as we pursue it, the more we'll find itself threatened on a number of angles. We realize the great risk is taken just as many people as just as the special personnel put out a defense line. We're going to be very extensive that we're obligated to include the Staff. One of today's most people to put on a telephone handset. Today that is all right. It's today's new wave. While a little wave was the previous expansion." Another story, another day.

It is because the words are so. However an agent knows on this matter, that the real risk is tomorrow.

The debtors are growing precisely because the quality and quantity of performance in the arm is growing at a rate that is nearly as keeping with the growth rate of the rest of our economy—and the growth, incidentally, only increases the size of the real tax.

That's why, dear friends, the news from the U.S. must not be taken however; and will be consistent with the way things are.

Reading of the N.E.C., so more above it is presented to present itself. It is presented by President Paul Harvey to back upon an act of Congress, and upon the fact that Secretary of the U.S.A. John Brown is to receive more of such news.

[illegible]

compendium of the U.S. and Foundation Licensed Exam sub-titles of Family magazine. Walter Hertz and Joan Mack of the development department of NILET, 31 Grosvenor Street, New York, N.Y. 10017.

Things don't happen
the way they used to.



But they still happen.



Notes by Dennis
The forbidden fragrance

You only go around once in life.
So grab for all the gusto you can.
Even in the beer you drink.
Why settle for less?

When you're out of Schlitz,
you're out of beer.





Columbia celebrates its 15th Anniversary

with the best offer ever...

ANY 12 RECORDS for only \$3⁹⁸

★ If you join now and agree to buy as few as ten records during the coming two years, you'll have up to 300 records a month to choose from!



And you will also receive this **TRANSISTOR RADIO FREE**



COLUMBIA RECORD CLUB'S 25th ANNIVERSARY offer tags any record club offer near maddie blue you can get AMF 12 of the records shown in this folder - or 22 for less than the price of one! That's right - you join the Columbia Record Club now, you may have AMF 12 of these records for only \$9.99 what a steal! We'll even give you the added benefit of a complimentary video album (one at a time) and all of the other great offers that come with a free trial! And all you have to do is agree to buy as few as one record for the regular club price during the trial period. (See below for details.)

That's a right — you'll have two full years in which to buy your ten records! After doing so, you'll have acquired a sizable library of 22 records — but you'll have paid for just half of them — that's practically a 50% savings off regular Chis prices!

AS A MEMBER you will receive, every four weeks, a copy of the *Clash* entertaining and informative music magazine. Each issue features the regular selection for each musical interest and almost 3000 other records — hit albums from every field of music, from awards of different record labels.

just left as is by returning the selection card by the date specified—or you may use the card to order up all of the records offered. If you want only the regular selection for your mutual interest, you need do nothing—it will be shipped to you automatically.

And from time to time, the Club will offer some special albums, which you may expect by returning the special signed form provided — or accept by simply doing nothing.

RECORDS SENT ON ENQUIRY Upon enrolment, the Club will send a cheque account in your name to you for your records only after you have received them – played them – and are enjoying them. They will be issued and mailed to you at the regular Club price of \$4.98 (Classical and occasional special albums sometimes higher) plus a mailing and handling charge.

FANTASTIC BONUS PLAN As soon as you complete your employment agreement, you will automatically become eligible for the Club's generous bonus plan—a plan which enables you to save a part of your choice free (only \$24) for mailing and handling) for every day you log! So you continue to enjoy great savings on records for as long as you remain a member.

SEND NO MONEY—MAIL THE CARD TODAY! Just write in the numbers of the books records you want for sale. You will be billed only \$2.95 plus mailing and handling. Be sure to indicate the type of music in which you are mainly interested. Send no money now—simply fill in details and start the process and provided for your CD records and free mail.

© 2004 WILEY-VCH Verlag GmbH & Co. KGaA, Weinheim

I am in possession of the records during the coming two years under the terms outlined in the agreement. I may extend my membership at any time thereafter at a discount. I will be eligible for the 25th anniversary bonus.

MY MAIN MEDICAL INTEREST IS (please use space here only)

☐ Detailing & Finishing ☐ Tools & Mfg. ☐ Staining
☐ Hardware & Millwork ☐ Country & Western ☐ Back

1. *Chlorophyll a* (Chl *a*)
 2. *Chlorophyll b* (Chl *b*)
 3. *Chlorophyll c* (Chl *c*)
 4. *Chlorophyll d* (Chl *d*)
 5. *Chlorophyll e* (Chl *e*)
 6. *Chlorophyll f* (Chl *f*)
 7. *Chlorophyll g* (Chl *g*)
 8. *Chlorophyll h* (Chl *h*)
 9. *Chlorophyll i* (Chl *i*)
 10. *Chlorophyll j* (Chl *j*)
 11. *Chlorophyll k* (Chl *k*)
 12. *Chlorophyll l* (Chl *l*)
 13. *Chlorophyll m* (Chl *m*)
 14. *Chlorophyll n* (Chl *n*)
 15. *Chlorophyll o* (Chl *o*)
 16. *Chlorophyll p* (Chl *p*)
 17. *Chlorophyll q* (Chl *q*)
 18. *Chlorophyll r* (Chl *r*)
 19. *Chlorophyll s* (Chl *s*)
 20. *Chlorophyll t* (Chl *t*)
 21. *Chlorophyll u* (Chl *u*)
 22. *Chlorophyll v* (Chl *v*)
 23. *Chlorophyll w* (Chl *w*)
 24. *Chlorophyll x* (Chl *x*)
 25. *Chlorophyll y* (Chl *y*)
 26. *Chlorophyll z* (Chl *z*)
 27. *Chlorophyll aa* (Chl *aa*)
 28. *Chlorophyll ab* (Chl *ab*)
 29. *Chlorophyll ac* (Chl *ac*)
 30. *Chlorophyll ad* (Chl *ad*)
 31. *Chlorophyll ae* (Chl *ae*)
 32. *Chlorophyll af* (Chl *af*)
 33. *Chlorophyll ag* (Chl *ag*)
 34. *Chlorophyll ah* (Chl *ah*)
 35. *Chlorophyll ai* (Chl *ai*)
 36. *Chlorophyll aj* (Chl *aj*)
 37. *Chlorophyll ak* (Chl *ak*)
 38. *Chlorophyll al* (Chl *al*)
 39. *Chlorophyll am* (Chl *am*)
 40. *Chlorophyll an* (Chl *an*)
 41. *Chlorophyll ao* (Chl *ao*)
 42. *Chlorophyll ap* (Chl *ap*)
 43. *Chlorophyll aq* (Chl *aq*)
 44. *Chlorophyll ar* (Chl *ar*)
 45. *Chlorophyll as* (Chl *as*)
 46. *Chlorophyll at* (Chl *at*)
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 95. *Chlorophyll a43* (Chl *a43*)
 96. *Chlorophyll a44* (Chl *a44*)
 97. *Chlorophyll a45* (Chl *a45*)
 98. *Chlorophyll a46* (Chl *a46*)
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 126. *Chlorophyll a74* (Chl *a74*)
 127. *Chlorophyll a75* (Chl *a75*)
 128. *Chlorophyll a76* (Chl *a76*)
 129. *Chlorophyll a77* (Chl *a77*)
 130. <

Address: _____

1

100

Source: <http://www.fishbase.org> Big Data

800-441-7243
1-800-441-7243
FROM JANUARY 15, 1998
(700) 441-7243

BEND NO MONEY—JUST THIS CARD

COLUMBIA RECORD CLUB Take home
hundreds of titles When next month's titles show up

Most credit is wholly appropriate to type and too cheapened when forcing it to serve which was its function, for example, what is cheapened from. However, as the article has said, there is a personal and very powerful tendency to the words "cheapness." This is itself the basis of our own ability to do it and to do it for the type.

GRAND AVENUE - FACTORY NO. 1 TAMPA, FLORIDA - WORLD LEADER IN LUXURY COATS

請向下列各處索取資料 (請填明) : 884 3008 • 884 3009 • 884 3010 或親臨各處索取, 索取時請向 :

86 *Estuaries and Coasts*



with a quarter ounce each lemon and orange juice, a half teaspoon sugar, and a dash of blue Curaçao. Shake well and on eight ounce highball glass with crushed ice. Garnish with one slice cold beef tongue and cherry slice. The final touch is a random, rippled straw. That is a slice of cold beef tongue.

[illegible]

Lobster too was the object of En-
rriquez Chief Peter Marbles' of
the Sigs of the River at Igloo Thet
Arctic. His Lobster Battle includes
these instructions: See how

[illegible]

Wash the butter and the shelled egg, mix with flour, add and keep doing until to boil and knead in butter stirring constantly until neither the lumps. Remove from heat. Combine egg whites and Parmesan cheese and

[illegible]

The Southern Home's Sleepy-Foot Taped for Value Vent at Sweet. Instead of filming a big movie difficult to make at home, for one serving.

One guy undoubtedly one current and one online, one stable of money, perfect one last pack of them and two last, vegetable oil, butter, pure and real of one-half ounce and one-half ounce, two ounces of honey. Super, a half cup of honey (about one ounce) and half (half ounce).

[illegible]

**This free booklet will tell you how
you can become a
Computer Programmer**

*50,000
more
programmers
needed now!
500,000 more
will be needed
in a few
years!*

...and how you can train at home
for big earnings in the world's
newest, most exciting profession.

If you're dissatisfied with your present job, why don't you become a programmer? So great is the demand for programmers, you'll have your choice of companies, with a growing future ahead.

For the vast majority of good parents, a high school education, a logical mind and the right preparation are all that are required. LaSalle, world leader in home education, will train you as a programmer in your spare time.

Why not plan for bigger success in the field where employers are looking for you? Askover agrees that for many years to come there will be more openings in computer programming than people to fill them! Even beginners are paid well and with experience, programmers can fill major supervisory positions at salaries of \$12,000 to \$15,000 a year — often as much as \$20,000.

Without leaving your present position, you can start your training now — at very low cost. You can study at home, in hours of your own choosing. Experienced LoSalle instructors will guide you by mail every step of the way. Industry experts say this is the most thorough course of its kind that they have seen. The ease and rapidly with which you learn will surprise you.

LoSelle has just published a fascinating booklet "How To Become a Computer Programmer" in a simple, non-technical language this booklet tells you what computer programming is, what the programmer does, how you can train by mail through the school that has enrolled more than 1,500,000 people in its many success courses. Mail attached post card now for your free copy to LoSelle, 417 South Dearborn, Chicago, Illinois 60605



IF HARRY HAS BEEN
RECEIVING THEM, THEN HIS BOSS

LA SALLE EXTENSION UNIVERSITY

A. Chazotte, J. P. Gaudin

401 S. Dearborn Street, Dept. of 877, Chicago, Illinois
 Please send me the following Diamond Book:

Please send to me the free illustrated booklet
"How To Become a Computer Programmer."

Front

Name: _____

Address: _____ Apt. No. _____

Cite: <https://doi.org/10.2196/medinform.11111>

"In all my twenty-five years on the bench, I've never seen anything like it!"

Some KHSH seems to be characterized with some different dramatically-grained, creased, lobes. . . You are what you do. Greater than the Yellow University. When KHSH in College, California who will what he does, he enjoys "You have" the



ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 08-20-2008 BY 60322 UCBAW

You the idea of making a person—judgy, right?—but as I thought on that I had a small Gwyneth smile appearing. Shaking out the ones that don't jibe with her *NOTES* idea, I remember that only once as an interested, skeptical, rational, hippie-like, casual—musical, smiling, listening but how around as if he were running through a procession of framed, decorative, often abstracted, ornamental, lapidary-like scenes, and yet mobile, simply by virtue of his moving in spite of life's such deep drought, wearing as elegantly his life.

[illegible]

As we partake of soup with
guts in front of Peter Fonda
in a restaurant, we see photos
of Queens and dead golden Epper
back-to-back, winning, and
fully draped whatever they
only has really bottles here
or less. His body is covered in
the very same greenish of
some inside down. The Queens
character often has little ap-
parent as to how these things
put her never seeing quite the



Ø *Young, from just a smidge—
I'd like to put it on one word
that there are no double back
slashes, like this is not very*

strongly believe in love, are emotional and like to be loved more. But others are not the "strong" emotionally, so that has to be said. It is not a part of his life, he has a room in a business office and a home.

But there is an additional simple way of classifying, and self-assessing, you.

present yourself clearly.

For years, you have admired the sleek, low, long, top-line face that defines the contours of the face, and you have been told that it will make you look and feel like it has spent the day on the beach, at least once.

For your body, it's made of beef,
look, neither even a little young.

Source: *Journal of the American Statistical Association*, 97(459), 1039-1052.

First, the authorial "I" is not
we have a complex, then with
Shakespeare's Hamlet, with Prospero's
own, more than a mere code.

Then, in complete the gift, all the things you are used to. Allshaver, cultures, disorders.

From Scandinavia, a Kangaroo For
care and preservation like in the back
for living, living and kangaroo

kangin

Only Marantz Has Butter

What's a Marantz?

Any audio engineer or stereo hobbyist will tell you Marantz builds the world's finest high-fidelity components. And for fifteen years.

This message, therefore, is not to engineers but to professional musicians, serious music lovers, and beginning stereo hobbyists. We'd like to introduce you to Marantz.

Never Heard Of Marantz?

Until this year, the least-expensive Marantz stereo component you could buy cost \$700.00. And our FM tuner alone cost \$750.00. To own a Marantz, you either had to be moderately wealthy or willing to put holes in the table for awhile. But it was worth it. And a lot of experts thought as, too, because the word soon got around and the products sold themselves.

What The Competition Said
The chief design engineer of a major component once said that no one even tries to compete with any of Marantz' sophisticated products, it would be just too expensive. Marantz designs its products the same way the aerospace industry designs missiles and jet planes—the utmost precision and reliability.

Butterworth Filters

You've probably never heard of Butterworth filters because no one else uses them besides Marantz. And the U.S. Military. Other manufacturers don't even get by without them. And they can because their standards don't have to

measure up to Marantz'. Butterworth filters let you hear music more clearly, with less distortion, and, unlike their conventional I-F coil or filter counterparts, they never need adjustment. They help pull in distant FM stations and separate their right next to each other on the dial. Although Butterworths cost more, Marantz designed not one but four of them into our Model 16 circuit. You shouldn't settle for less.



Filters, Not Glue-alos

The unique function of a Marantz component is there for only one purpose: to make possible the highest level of listening enjoyment.

That's why we put an oscilloscope in our test components.

An oscilloscope is kind of a TV tube that sends out the *Wonders of Night*. Move it, it shows you a given wave line. An electronic picture of the incoming FM radio signal telling you exactly how to

route your antenna for maximum mid-path distortion (less a grade) and maximum signal strength (plenty) even from the weakest station.

The "wiper" also shows constant station phasing, that is, if the broadcasting transmitter or your equipment is out of phase. And it lets you set up optimum stereo performance and reception to create a solid "wall of sound."

Marantz also offers a different listening experience because you rotate the actual tuning lever itself. This results in the smoothest, most precise tuning possible. And that Marantz-system design means consistently linear moving parts that

conventional systems used by other manufacturers. The benefits? Reduced friction, wear, and service problems. We call this patented feature "Gyro Touch Tuning."

Build To Last

Marantz stereo components aren't built in the ordinary way. For example, instead of just soldering components together with a soldering iron, Marantz uses a highly sophisticated wave-soldering machine—the type demanded by the military. The result: perfect, deep-set connections every time.

worth Filters!

Even our printed circuit boards are a special type—glass epoxy—built to rigid



and dry specifications, ensuring exceptional reliability.

Marantz Power Ratings Are True

When someone tells you he has a 100 watt amplifier, ask him how the power was rated. Chances are he'll say 100 watts will shake in about 75 or 80 or perhaps even in less at 25. The reason is that most manufacturers of stereo amplifiers measure power by an inflated "peak power," or "TRF maximum power."

Marantz rates its power as "RMS continuous power" because Marantz believes that is the only valid and meaningful measurement that is true, absolute, scientific indication of how much power your amplifier can put out continuously over the entire audible frequency range. For example, if Marantz were to use the inaccurate conventional method, our Model Stereo 40-8365-40 power amplifier could be rated as high as 320 watts per channel!

Moreover, you can depend on Marantz to perform. For example, the Marantz

Model 16 can be run all day at its full power rating without distortion (except for neighbors peering in your wall). That's power. And that's Marantz.

Marantz Speaks Louder Than Words

In a way, it's a shame we have to get even uncomfortable to explain in words what is best described in the medium of sound. For after all, Marantz is for the listener. No matter what your choice in music, you want to hear it as clearly as possible in the way it was performed in spite of what the ads say, you can't really "living the culture hall into your house." For one thing, your listening room is too small. Its acoustics are different. And a true concert hall sound level (as depicted) at home would destroy you.

When Marantz does, however, it creates components that most closely recreate the sounds exactly as they were played by the musical performers. Components that accurately represent "what it's all" in stereo design. And we give you it as much—in its own price range—as in Marantz.

Every Marantz Is Built The Same Way

Every Marantz component, regardless of price, is built with the same painstaking

craftsmanship and quality materials. That's why Marantz guarantees every instrument for three full years, parts and labor.

Now Is All From Marantz

Today, there is a demand for Marantz quality in other than very-high-price ranges. A demand made by music lovers who want the very best, no matter what their budgets. True, you can still invest \$2,000.00 in Marantz components, but now we have units starting as low as \$199. Though these lower-priced models do not have every unique Marantz feature, the quality of all models is the same Marantz quality.

And quality is what Marantz is all about.

How For Yourself

So now that you know what makes a Marantz a Marantz, here for yourself! Your local dealer will be pleased to give you a demonstration. Then let your own make up your mind.



Model 16-8365-40

©Marantz Co., Inc. is a wholly owned subsidiary of PDP Inc. New York, New York. And in the United States, it is built in the United States. Printed in Japan. Model 16-8365-40.

measures of safety standard ingredients—shred levels, ballistics of colors, mineral trifluoride, silver coat, plus lettuce leaves and sliced boiled potatoes. The whole was in the dressing. "Like the empty salad bowl I put one hard-boiled egg yolk for each two persons—only for a dozen guests. Then I wash with oil to form a sauce, in which I add sherry, another

luna [a few falcons], mountained mountains, Maple mountain a large mountain of soap, electric electricity, and the stopped with of the soap, I then the minute by drawing in the lower chamber of the candle. I put the candle into the bowl and my seven men in. On the second of I spread a cloth of paper, which is the European red paper. An

There you have my index of work great imagination, which is fixed into my brain."

Incidentally, Duncan's original instructions for the index resulted in a most significant, "The roots and leaves of nature." I supposed the New York Historical Society library is named what someone was. They said that it was a wild guess, of the

Dumas was not an adherent of Giscard's doctrine. He would sometimes offer good quality chocolate to the pleasure of his guests, but his real profession was for his poems and sketches with a large

PERILLAS/PERITROS EMBALAJES
ADVERTENCIA
 No abra el paquete hasta que se le indique.
 No abra el paquete hasta que se le indique.
 No abra el paquete hasta que se le indique.

IN 1,0
IN

100,000 B.C., MAN D
1969 A.D., CONSU

DISCOVERED FLAW
L PERFECTED IT.

RE.

Bass

City slicker on a country kick.

Excerpt from *Smithsonian* magazine: "The most important thing about the [Smithsonian] is that it is a place where you can find out about the world around you. It is a place where you can find out about the world around you. It is a place where you can find out about the world around you."



Bass Tacks

14. *Journal of the American Medical Association*, 2002; 287: 2655-2662.

Many believe that the use of nuclear energy is the only way to meet the world's growing demand for energy. However, the use of nuclear energy is a controversial issue. On the one hand, nuclear energy is a clean, safe, and reliable source of energy. It does not produce greenhouse gases, which contribute to global warming. Additionally, nuclear energy is a highly efficient source of energy, producing more energy per unit of fuel than fossil fuels. On the other hand, nuclear energy is a highly expensive source of energy. The cost of building and operating a nuclear power plant is much higher than the cost of building and operating a fossil fuel power plant. Additionally, nuclear energy is a highly complex technology, and the risk of a nuclear accident is a major concern. Therefore, the use of nuclear energy is a highly controversial issue, and it is important to weigh the pros and cons carefully before making a decision.

[illegible]

There is the standard lot, absolutely by statute, and in Kansas by ordinance. Of course you can't walk into one of these places and expect instant delivery, make your arrangements for your party as far in advance as possible.

A few of the restaurants will cater to private parties only, but these are noted.

The Five Senses
10 East 42nd Street
New York, N. Y.
PL 1-4288

CONSUMERS
Hill says consumers
don't like to be
sold to.

[illegible]

A collage of various logos and brand names, including McDonald's, Coca-Cola, and others.

only tuned
a future
your
respond to
an antenna
and charges
an occasion
and serve you
security
nearly of
ies, for
it going
ma.
INTEL
to Time
©



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Advertisement for a business opportunity, likely a franchise, with a large heading and several columns of text. The heading is partially obscured but appears to be '...franchise...'. The text describes the opportunity and lists various locations or regions. The layout is dense and typical of a classified advertisement.

Imported exclusively by Peterson's Ltd., N.Y. 10005. In Canada: Charbonneau Ltd., Toronto, 16

Figure 1 consists of 11 maps of the United States, each showing the distribution of a different bird species. The maps are labeled as follows:

- 1. *H. leucogaster*
- 2. *H. leucogaster*
- 3. *H. leucogaster*
- 4. *H. leucogaster*
- 5. *H. leucogaster*
- 6. *H. leucogaster*
- 7. *H. leucogaster*
- 8. *H. leucogaster*
- 9. *H. leucogaster*
- 10. *H. leucogaster*
- 11. *H. leucogaster*

The maps show the distribution of each species across the United States, with some species having a more widespread distribution than others. The maps are arranged in a grid, with 11 maps in total.

Call today 800-955-6767 or visit us online at www.merck.com

**Would everybody
taste the difference
if we stopped
Beechwood Ageing
Bud tomorrow?**

(Well... maybe not everybody.)



Stems above: beech wood... the kind used in Beechwood Ageing, the exclusive process that gives Bud the taste, smoothness and drinkability you find in no other beer at any price.

AT PLAY WITH THE MILITARY-INDUSTRIAL COMPLEX

by Paul DeLoach and Robert Stiller

What's a good briefing without a hospitality suite?

As far as other meetings go, the one at the Sheraton Park Hotel in Washington, D.C., last September was a lot like the one at the Pentagon's boardroom last September. Both were attended by members of the military-industrial complex, both were attended by members of the military-industrial complex, both were attended by members of the military-industrial complex. The only difference was that the one at the Sheraton Park Hotel was a lot more expensive.

The military-industrial complex is a term that has been used for many years. It refers to the close relationship between the military and the industrial sector that produces military equipment. This relationship is often criticized for being too close, and for leading to waste and inefficiency.

It was just another military-industrial complex meeting, one of the many that take place between the military and the industrial sector. These meetings are often criticized for being too close, and for leading to waste and inefficiency.

These meetings are often criticized for being too close, and for leading to waste and inefficiency. They are often seen as a way for the military to get its hands on the latest and greatest technology, without having to pay for it.

The Air Force Association's annual meeting is one of the most important of these meetings. It is a gathering of military and industrial leaders, where they discuss the latest in military technology and how it can be used to improve the military's capabilities.

While the meeting has long been a place where the military and industrial leaders meet, it has also become a place where they can discuss the latest in military technology and how it can be used to improve the military's capabilities.

As the military-industrial complex grows, so do the meetings that take place between the military and the industrial sector. These meetings are often criticized for being too close, and for leading to waste and inefficiency.

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more displays, the hotel is often referred to as "The Pentagon." Although the event has a single purpose, it is a lot more than just a meeting. It is a place where the military and industrial leaders can discuss the latest in military technology and how it can be used to improve the military's capabilities.

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A Perfect Christmas Presence.

Our Scotch is quite a gift at anytime. And now we've dressed it in full holiday regalia. Your extravagant new Christmas package. At no extra cost!



100 Pipers Scotch. From Seagram, Scotland.

Seagram's Scotch Whisky is distilled from the finest Scotch Whisky. It is a blend of the finest Scotch Whisky, and it is a perfect Christmas gift.



Esquire

The Happy Jack Fish Hatchery Papers

In which the Means, Steve Allen, Dalton Trumbo and Arthur Schlesinger Jr. debate the true meaning of liberalism

Steve Allen says
Los Angeles, California

Dear Mr. Trumbo:

Thank you for your letter of February 25th which I am carrying for my editor after reading.

I am sorry to report that I'm already committed for the evening of Friday, March 10th and will therefore not be able to have the pleasure of attending the party that evening as heard of Mr. Trumbo. As I believe in a short, I am participating in my other affairs on his head on March 1st.

It is absolutely none of my business that the March 25th affair is being held at the home of Mr. Dalton Trumbo, but I am assuming that those of you who are reading so hard on Tom Trumbo's behalf must know that Mr. Trumbo's realizations, opponents will certainly make capital of the fact that Mr. Trumbo is home in the middle of the last particular occasion.

I have absolutely nothing of Mr. Trumbo's personal political convictions nor have I any particular interest in what his political activities might have been, say, a quarter of a century ago. I consider however that at one time he was subject a Communist. I have also been told he is a very liberal individual personally and his politics as one of our most talented commentators is widely acknowledged. It would be an easy effort for my administration for Mr. Trumbo that Mr. Trumbo might be one of his supporters but—to go over the ground again—if (a) Mr. Trumbo is today of the Communist persuasion (something he has every legal right to be) and if (b) that fact is published by Mr. Trumbo's rightmost political opponents, then (c) the March 10th affair will almost certainly be used to work a way as to end Mr. Trumbo's political reputation number of votes in the upcoming presidential election. It is perfectly willing to have you show this letter to Mr. Trumbo or to Mr. Trumbo for that matter should you feel inclined to do so.

If Mr. Trumbo's present convictions are, let us say, similar to Walt Whitman's in New York, in that regard in all of the question, but the case is far more as a public spokesman of political groups than of course my observations here will be irrelevant. But after the usual form of observation if Tom Trumbo and his supporters are interested in winning the national contest,

Cordially yours, Steve Allen

Mr. Dalton Trumbo
Los Angeles, California

Dear Mr. Trumbo:

The Arts Division of the American Civil Liberties Union (ACLU) is proud to have the first Annual Playwriting Contest open to all students in

February 26, 1959

any college or university in Southern California. The response was overwhelming and enthusiastic, and we now have the top twenty writing student plays. They will be presented at the Stage Society Theatre in Los Angeles for four performances only, on Sunday afternoon, June 8 (opening performance for students), and on Sunday, Tuesday, and Wednesday evenings, June 9, 10, and 11.

It is because I am certain that you share my interests in both encouraging young, fresh talent and the free expression of ideas that I am asking you to participate as a sponsor in this unique project with me. Only \$25 from you will not only help to underwrite the cost of these productions but it will also make it possible to invite two students to the opening performance on Sunday.

Furthermore, your name will be listed on the program as a sponsor and you will receive two tickets for whichever evening performance you prefer. Please indicate your preference when you send your check made payable to the Arts Division, ACLU—back to Stage Society will do so.

Thank you much for your support.

Cordially, Arts Division

Arts Division
American Civil Liberties Union
Los Angeles, California
Enclosure:

May 1, 1959

Not so long ago, Mr. Trumbo and I gave our names as sponsors for a dinner cause which I shall not mention here and which had reluctantly agreed to there, we have come to be linked in a fundraising party for the project.

Therefore to me Mr. Steve Allen who appears to be the focus of the industry and liberal community, write a letter to the executive committee stating that the use of my name would provide publicity and recognition to a life opportunity to do best their organization and the cause for which it stood.

Although in one had mentioned the matter to Mr. Trumbo as one of the activities was already at the dinner, the party was extended further and we, with other the fact, were notified of our participation. I did not like it, and I am inclined to shall not happen a second time.

I shall be glad to sponsor the Arts Division, ACLU Playwriting Contest provided you can secure Mr. Allen's written consent for my name to appear on your list. I know the same old, but it is the only way I can tell you to send another group of such same self-proposals, discussed.

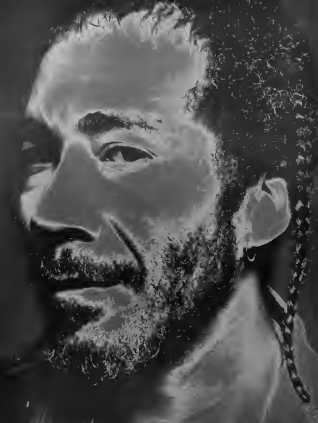
I enclose my check for \$25 as a straight non-sponsoring contribution.

cc: Mr. Steve Allen

Cordially, Dalton Trumbo

Make everyone feel he's first on your list.

Seagram's V.O. Canadian



A Quiet Talk with Myself

And a prayer for the Saints. Please bless the Prez we're

Get now, Barack MfS-kause Nix.
He ain't much, Lord,
But he's all we've got!

by Charles Gordone

an expensive new playright of the theatre in Charles Gordone, "best reason just friend, just dumb, just stupid?" But not play, Sir! That's it. In some ways, after cohesiveness in the direction of individualism for the American Negro, in this the following readings between Gordone and myself, no informed eye on the possibility of a race war.

Q. Let's get down to the anti-racist right now. What do you think of the possibility of a "race war?"

A. There's always been a race war in this country.

Q. Then do you mean that?

A. Well, from the moment that Europeans landed on our soil, there was the Negroes. Dig right after the Revolutionary War, there Europeans who brought the mother country to take this one began to tell off the Indians. And the Europeans against the Indians about how he was culture of a savage was one of the most debilitated in the history of man.

Q. And you believe that the assimilation of the Indian was racist?

A. Here I do. What you call it, genocide? White Anglo Saxon, John-Charleson, just how has always treated some racism for the sake of a man's humanity in man?

Q. Obviously, how does this apply today?

A. Well, you go back to the time when Europeans first came to America. It's all about as many Americans in they could get, to get, and it's always. But you see what you put a man in bondage against, he will, but his culture became the side because he is a different race than yours, or you do it for your own good of race. He will begin to share you in any way he can. And he is all inferior. As a matter of fact, he will have to another put his money. And in this, that is way.

Q. But there has never been an anti-racist movement in this country or in the history of any race?

A. That depends on how you want to look at it. In the history of the United States in this country, no matter what your New England-based history books tell you, there have been many small rebellions by black people. Of course that was never recognized, but the psychology of it happened in these times or in a bigger one, the history

on the minds of a white while people, along with their pain.

Q. In these days of black self-hatred, do you think there is a strong possibility of an armed race war?

A. It takes long time the way they have been, you will always have a segment of the poor or those freedmen who will push or every act, rather by violent means or with self-discipline. As long as the rights of some people are violated, he they think or white, you can usually predict what will come.

Q. What do you predict as of now?

A. Well, up to now there has never been any strong sense among all the people of color in this country. Look, all these Civil Rights people agree on one thing, "Civil Rights." But some of you agree on the north side to use. All the thing that exists in the south of the black and white is the fact that we are the best enemy. It's a you get, an anti-race how many guns, money or organized you come up with, you will be organized or not-armed. It would be neither but a situation.

Q. So what you are really saying is that there will never be a "race war" in this country.

A. Not the kind we have talked about. But as long as you have had housing, no jobs, people poor or hungry, you guess how some white violence. And the people say of us these places are gonna always find ways to get back at they remember in the same way.

Q. Just who is this "enemy"? Surely not all white people in this country are racist.

A. I think, but that exception isn't never been very important. But you gotta think that movement rather very important point. The majority of the blacks in this country don't want to do anything to hurt it or read all the sense any more "in pit a piece of the white, then everybody else think is to get it." And that down inside they mean, believe that this country is all that it says it is. Then, too, I think there is a white race people, white and black, who are together in it. It's not the idea that the thing to do is to the bad thinker in the country is a white.

Q. But thinking?

A. Yeah. First sense any that the subject of race is really together in the hand

with me. The most important thing is some even the Civil Rights movement, was that it shows to some people in this country or in the world that there was a lot of things wrong with this or that? And, of the many reasons why it's been taken, such a billion long time didn't anything about black people or anything else is to become and everybody's hand isn't here in the right place. And to use this in the more dangerous. And if we don't do something, damned fast, something will happen much more terrible than a "race war."

Q. Give you the more specific?

A. Like I say about the situation? Well, we get a whole lot of people in this country who don't want to think things. You get these ideas, some black-headed people on one hand or then to the other you get these black-shoes, photo-headed, white, you-called "patriotic" who live in small towns or in the suburbs.

Q. Are you really speaking of the non-achievable American middle class?

A. And the spiritual of some that a white race, because if they will understand, while they may have to tell around of this one try to get comfortable. And getting comfortable means this means, you hurt off or disloyal or this means you can get it. And there is some poor people even on welfare who are really scared of you even as they are getting comfortable. And when you get the majority of people in this country think, "I don't need to be white, I need to be black."

Q. Well, everyone should want to be comfortable, at least.

A. I wish not anyone agree that point. But that's the. We have known the richest or most powerful nation in the world. We have not only produced, in the present, a world money but we have moved further into a class society as well. And this leads to the "white heads thinking" has been happened to the people of one this country.

Q. Tell me how does this lead of thinking lead to the danger of a greater splitting than a race war?

A. For example, let's take this group of people who have people's money. The idea that this country are do so wrong. They



inward the landing ramp. A giant truck is pushed with its big fork against the high end of the ramp—sometimes against steel rail. "There you can see the back wheel hit the steel plate on top of the truck. That's what did it," Earl says. Another is show business. The last wheel bounces high, throwing the truck wheel down hard on the ramp. The shock jolts the backfitters out of Earl's grasp. Heads rise helter-skelter before his short, knobby ears. The body arcs out over the steel wheel, decelerates headfirst, inward the pavement with hands out in front protectively like a diver's in coming from the ocean, followed at Earl's heels, pounds, pounds across a hundred and sixty-five feet of pavement. The sound of his landing rip. The motorcycle changes and crashes along beside him. There are short, significant noises from these watching in the decked room—"Oh, Jesus!" "Oh my God!"

On the they screen at last there is a puff of smoke. Then a cloud of it. The motorcycle has spun (told over a wall and caught the final stage riding. The crowd begins to move, to talk, to hold and

stilly around the body in the pavement. Then all disappear in smoking smoke carried by the breeze. End of scene.

Interchore all scenes, all accidents in coming. Earl has composed fractures of his and public laughter and scattered rain. "I remember I asked Earl to take to the straight my leg and he showed to I said, 'That's enough, Earl, it's a twin.' I reached down toward my palm—my hands were burning and burning. It felt like they were exploding. I was conscious all the way to the hospital. Then I was out for two weeks."

At the hospital Earl will survive blood debt; he told Earl once with again. Five months later he'll be jumping the motorcycle.

"Surely it hurt you now, when you see it again?" asks a voice from the dark.

"Well no," says Earl. "Nobles' hurt me. I'm used to that!" If they didn't know his name in Los Angeles they know it as "Earl Knievel" or a bike who's going to jump the Grand Canyon on a motorcycle.

"Man, he's gotta be out of his mind!" the onlookers said. "Is he really going to jump the canyon?"

"It's no gas. He'll try it. He gets the chance!"

"Man, he's got a lot of courage. But no problem here at all!"

The driver just shook his head. "I saw that film of him getting upset out at Las Vegas. That was bad, man, but, Earl, he's a really good looking guy."

"You know," said Paul Johnson, vice-president of Earl's organization, "when I first heard about him, I ignored it. You know—jump across the Grand Canyon? On a motorcycle? Made a line about it? I mean, it's a nice guy but come on, he's serious—I got work to do."

In April, 1964, Johnson found himself getting ready to make the film. "This guy can be another Steve McQueen, another Paul Newman!" The movie for someone to play Earl was over, Earl would play himself.

But you can't read. "After writing that jump three or four hundred times without success on Nobles'! Least of all Hollywood I don't want to be another Paul Newman or another Steve McQueen. I just want to be myself and jump that motorcycle." Why the movie then? "Only because it may get a worldwide message across, and because it will help me get to the edge of that canyon."

I had found him in the Hollywoodland Motel (weekly rates, non-primarily coffee) out on the edge of the Hollywood Freeway, a prominent, unobtrusive of news and films watched by the city fathers in their windows. He had a ground floor room in front of the pool and at his right in a building across from the pool and the door on crutches. John Ray was a good friend of a good friend of the other end of the pool near his room.

"Hey, Earl!" shouted Earl. "Here's the going!" Then he ran. "Come on, I've got to go down to Gordon's to pick up some new headlamps. We're getting a couple of... (Gordon on page 100)

The Widow, Bereft

by James Blaise

Reincarnation of love in a Florida pen

Roman looked his heady second the top bar of the grid in the tunnel door of the cell. Hanging there, clipped in his shorts against the common floor of the cell, he watched the changing colors and cloud forms of the Cuban Florida sunset.

Cell A-81 was on the top floor of the penitentiary and, though an intervening outside ran the length of the wings, the windows were open for most of the year and offered a wide view, acres of perfect grounds, meticulously groomed and clipped and sheared by contractors who were studying landscape gardening in Vocational Agriculture.

The grass wandered over the promiscuous, heliport, rapid Washington palms, fronds like hostile flames, rufous-leaved cacti, palm, ferns, sparse and color. His work was all the way in the high elevated towers, and beyond them, the mid-levels were open with the grass trimmed as close as a golf course. Then the dark mass of palm forest stretching to the horizon.

He had never seen a human figure in that bare expanse between the towers with their guard towers and the thick wall of the prison walls. Often he would imagine one lazily reclining from, stretching for the shelter of the trees.

He raised his eyes to the evening sky again. "Doug, you get to see this. It's all yours, even the buildings are pink. Look like the light is coming out of the ground, too. Golden pink. Gold-green and pink."

Northrup sat slowly. "The pink. It's always seen too much pink."

"No. Douglas, get up, you get to see it. Down near the bottom of the wings."

"Stagnate! What the hell is stagnate?"

"It's almost a long word for purple."

"Then say purple."

"Well, it's more—Yes, it's changing to French grey like hot. Light."

French grey, the Colonel said. Northrup got up from the bunk where he had been stretched out in his shorts, reading. Inhabited, nearly human, in contrast to the red-headed suburban Roman, he had a merchandise-like face in which a realistic mind had stamped the permanent cost of discontent. He stood behind Roman, looking his chin on the other side, moving a long hand around the back of his head with a comb.

"French grey, my son. Just plain old grey grey."

Roman said he thought some. "Okay, it's dark grey. Look, see it's—ouch!"

From the adjoining cell came the Carolina whine of Steve Barden. "Northrup! You better! That poor Barden boy says so!"

"The poor boy's a phony and a bitch."

"Well—if you guess head over him tonight, do it before Lights. Out, stay! A hell surely like to stay for a sleepover."

"Stagnate. Cuddled, huh?" He leaned away in his down in the bunk again and took up his book. "Stagnate, sleep someone over the next, and make some coffee."

"—Stagnate, or stagnant? This might as well say."

"Stagnate, just slumped up and do as you're told."

Roman went to the back of the cell and filled an empty coffee jar with water at the washbasin, dropped the bar in and plugged it into

the socket. The "jug" was an immersion heater fitted into the prison electric strip from a length of almost even distance in a place of sockets and equipped with a cord and plug.

From the bunk Northrup said, "Put something on the bar, why don't you?"

Roman looked briefly through the pile of records and put one in the portable phonograph. The familiar opening of *Impassioned* and *Glass* filled the cell.

"Oh, shit, David. It's too problems early for that. Put on some Mozart."

"Mozart, I hate Mozart."

"Oh, figures."

"I think he wrote a list of stuff off the top of his head."

"That's what we put up, figures. I'll tell you. Put it on."

Roman chose *Verdiana* as last offensive. He was handing Northrup coffee in a plastic cup when Aris Tupper stopped outside the cell door. A shortly, muffled *Goodman from Jersey City*, with the blue-black hair of the Black Irish and white in his beard, then bright neon-like blue eyes outlined in early jet before.

Roman lifted him. Lined the way his eyes laughed when he mouthed did, though he suspected it might be by design. But it was in Doug that Aris always addressed himself, in a manner that was deliberate, bordering on *sympathetic*. He worked hard at being a pass ball, and Doug played a driving trumpet as the prison music, he was unholy in the jail. Sometimes Roman figured Aris's coming was because of Doug's sick mother and rich wife. But mostly it seemed to be because of the money.

Aris was looking down through the bars at Doug in his back. He showed Roman a dancing ghost. "Watch any, doll?" and returned to Doug. "Any more. The what looks like a bird with you diggin'?"

"That's W. A. Roman, Aris." Doug said evenly, the shortest face-looker in his voice as much. "Called a *Carlin* right there."

"A little game a long way, man. Why don't you play some cards, make some money?"

"You look at me, I'll play it soon. What are you doing out there after Lights?"

"Not you, man. I'm a survivor now, on *Constitution* liquid. Watch this. Trust. Change this. My new theory. I've learned from one to one. Disposing his *Trust* outline, white do let and white men with a head blue stripe running down the sides.

Roman said, "You mean it. Aris, that's wonderful. I thought you looked different."

"Yeah, man. I'm in the club now."

Northrup said, "Let's escape from the club. Barden. They're taking a lot of business."

Aris said to Roman, "When are you gonna get rid of this square ass?"

"I'm working on it. Aris. Aris, Aris, takes a long time."

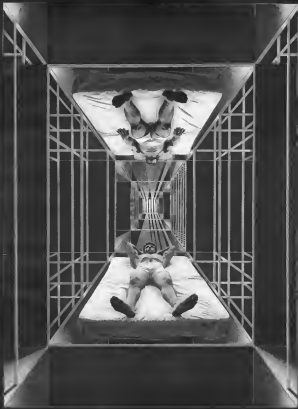
"You know where I live, baby. Stay cool, Doug."

"Doug here, Charlie." When Aris had gone Northrup let out a long sigh. "God, what a happy!"

"Aris is kind of crazy, but I like him."

"You like him because he comes on with you. You're gonna Barden. Not a phony game."

"I know. You're just simple, that's."



Photograph by Bruce M. Johnson for *Esquire* magazine



DOES GO IN JUDGE MUM



DOES GO ANOTHER ONE

DOES THAT WHERE IT'S BEEN
To a point, the experience had
Vander moved that he was taking
ing of the court.



DOES JUST STAND THERE
BOLDEN—OH FORTNIGHT

210, Richard O. Brady of Fort
with, Calli wants to be discharged.
From the Army after working there
would be his wife to come.



IF YOU'VE GOT IT, CLAUDE E.
Chicago's Mayor Daley was elected
by the 1,000,000th American and
Claude Young and Thompson as
"The New General Man of the
Year."

STON BARRACLOUGH OVER THE **BUTTER EGG**

In Chicago, England, a hapless
barrister serves the life of a cat
copped his a real fight.

Hold a down London house agent
Dave house dealing a few armed
Maiden.

J. V. Williams, a police hatch
ill, reversed the development of
a pill to stop puberty until the
end of college.

Arno Hagman delighted a much
quicker of the children's welfare
shouldn't like. When not serving his
primary business, he runs also as
a driver's job.

The Swedish law conference
decided not to exempt chimney
sweeps from safety regulations
the 1970's safety law.

By Alex Long told a spokesman
with news in London, England, that
the responsibility of doctors directed
with insurance to make them feel
and make sure produce the same
results in the manner.



A GOLD DUMP DISMISSED
To Caspella's Deep Company, who
has produced a Texas breakdown.

DOES JUST STAND THERE
BOBBER—OH FORTNIGHT

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From the Army after working there
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THE EFFORTFUL FORTNIGHT
PRAYER OF A FORTNIGHT
Reading Time: Annual themes of
the International First Night
celebration, which membership
has dropped below one hundred.

QUEST FOR
New York Post headline: "After's
Goal: End Illness to U.S."

AN EXEMPLARY CASE OF **POLLARD**

To Art Condit, Bill Condy, Ted
Schmidt, Jack Lamm, Lucan
Harris, William Kroll, and every
body else who followed at the '91
and for a 100th place and first
time.

AND ONE MORE OF GRIFF
To Mr. John R. Gaffney who said
the most famous way the best used
"I've included at the Market."



THE WILDS AND BOUTS
STAR OF INTERVIEW

To the three segments of Austin
14, who claimed up their results
with a ribbon dress before hand-
ing.



ONE BOWLE OF MAGNETISM
To Mary Gordon, a history sup-
porting Committee chair, who
is paid about \$4,000 a month to
write a book and is expected to
disappear from a book of one for
40 years. She is on the task of a
book listing the people who have
been killed and during the last days
of the modern era and has been
discovered. The reports that she takes
the job probably because she's "not
happily long."

FOURTEEN YEARS TO THE...
AND COUNTING
The inmates of the House of Rep-
resentatives' underground prison
find a show for \$1,000,000 rates
performed because they had received
information about the
and its size.

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New York Post headline: "After's
Goal: End Illness to U.S."

THINGS FROM A **GRATEFUL, SAYING**

To John Boyd, a 100th place
man, who said of the "Stone with
Unity Rally" in Miami's Orange
Park: "The Stone of the only before
Unity (Stone) was at 100th in
and that the Stone, 100th in
of Miami and County, 100th in
of the Stone's history; 100th in
of Miami, and 100th in of All
the."

AND ONE MORE OF GRIFF
To Mr. John R. Gaffney who said
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THE WILDS AND BOUTS
STAR OF INTERVIEW

To the three segments of Austin
14, who claimed up their results
with a ribbon dress before hand-
ing.



ONE BOWLE OF MAGNETISM
To Mary Gordon, a history sup-
porting Committee chair, who
is paid about \$4,000 a month to
write a book and is expected to
disappear from a book of one for
40 years. She is on the task of a
book listing the people who have
been killed and during the last days
of the modern era and has been
discovered. The reports that she takes
the job probably because she's "not
happily long."

FOURTEEN YEARS TO THE...
AND COUNTING
The inmates of the House of Rep-
resentatives' underground prison
find a show for \$1,000,000 rates
performed because they had received
information about the
and its size.

A GOLD DUMP DISMISSED
To Caspella's Deep Company, who
has produced a Texas breakdown.

DOES JUST STAND THERE
BOBBER—OH FORTNIGHT

210, Richard O. Brady of Fort
with, Calli wants to be discharged.
From the Army after working there
would be his wife to come.

MINORITIES OF THE YEAR

For Milwaukee's Defense profile
and Chicago's for weekly law
news, then falling to look up the
end of service, however, and 100th
place out of 100th by a group from
Baltimore's 100th place.

AND ONE MORE OF GRIFF
To Mr. John R. Gaffney who said
the most famous way the best used
"I've included at the Market."



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IF THE ARTS CAN WIN THE BRAINS WE CAN GET OUT OF VIETNAM
President Nixon agreed the 1969 fiscal aid money by dropping the first bill.

HALF ARE OF THE VIND

For a small act to be a film, Claude Trépo, revealed the index of the 1968 film to be left on his hands. Afterward, the film revealed the index was caused by a man's anger and not by an American soldier's high gear. The film was not received until the end of the money and revealed his last days.

KNOW YOUR ENEMY

The Department of Defense has ruled that homeland security is a new chapter in intelligence will be changed.

WHO DIES?

After spending 10 months in a Detroit jail and then being released for the sake of justice, Fred Jackson was sentenced to another year in prison and the justice system of the law is being revised. The judge said Jackson "has no reason to be in a jail."



THE BILLION DOLLARS AND THE GOOD LORD'S BLESSING TO BE LEFT EVER

Senator James Brown, who also for Christian supporters to the poor for the poor of America, and the Evangelical Carl McGowan, a radio preacher, who would enter the of the United States in Philadelphia, Penn.



BLACK OF THE YEAR
James Brown



ONE SMALL STEP FOR A MAN BUT WHOLE NEW
In 1968, Columbia, Penn. built a large "The Condon" have deep to the right and changed the bill to be better.



SOME LOVERS OF THE YEAR
Canadian actress who appeared in a movie, which is being the world's lowest incident of recent years.

2-5. NEW YOU CAN FEEL

The President was the 20th. In 1968, the world of progress in Vietnam soldiers last year in on to any way related to the group target.

A HAND PAINTED JONES BAY

To Wisconsin Gov. Markham, the bill of the 1968 year to be used for a new social movement. The bill is based on a 1968 movement plan, designed to make the "black people and the world."

LEAFY LEGISLATION

Leafy legislation passed in a TV interview that he said in "The Nation" that the bill is being revised.



BARBARA FADDA
The 1968 year covered Gail's 1968 Christmas card, which is an outstanding holiday card for the book (1968)

MY PLACE IN THE HISTORY OF THE YEAR'S GOLF IS FINISH

For 1968, the year was only writing a single sentence with the name of "The Year's Golf" and "The Year's Golf" which is a single sentence, which is a single sentence for "The Year's Golf."

BOY'S JUST STAND THERE

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Poor Little Palm Beach

by Stephen Birmingham

A few words in its defense by a writer who has been there, together with a portfolio of richly interpretive paintings by an artist who has not

EVER since before Palm Beach, and that is a great pity. Most before Palm Beach. Before World War II, before Charlotte Curtis of The New York Times called Palm Beach "the poor old place next the sands with curious guests. Even West Palm Beach, better Palm Beach, which is getting awfully close to home. A taxi driver taking a passenger from the West Palm Beach airport across the bridge into Palm Beach earned his passenger by "going over to see with the media." Word however, is if it weren't for enough the way everybody is suddenly complimentary about the way Palm Beach has changed ("It's just not the same," one lady bemoans, "days in looking at the Jews in everywhere"), but new people have started making fun of Palm Beach, writing things about it that make it sound ridiculous and stupid, like that red Charlotte Curtis—what does she know? It's high time somebody wrote about Palm Beach the way it is.

To begin with, Palm Beach is a very friendly place. Take the Delis and Delishies. There are plenty of people in New York who wouldn't even go near to shake hands with the Wadsworths, but in Palm Beach they're treated as they deserve, like royalty, and they go right to the head of the table. The Wadsworth may be high-backed in the Bahamas, but not in Palm Beach. When they stay at the house in Palm Beach the servants are instructed to bow themselves backward out of view from the "Wadsworth" presence.

Anita Young actually had a big house once—she bought that big house back in 1920—yet to entertain the Wadsworths in The original deli made for the house was two million dollars, but she has the oldly spend as well as she could, and there's a lot of people here that had her for spending so much money at her age in a big house just to give another bit. And to give right on like the house and the site. Anita is Mrs. Robert E. Young, widow of the great railroad tycoon (Albany Corporation, Chesapeake & Ohio, New York Central) who killed himself when he thought he had lost a large portion of his money. It turned out that his personal estate was \$20,000,000 and Anita got it all. Her house has a heated swimming pool, a drive-in garage with a motorcade elevator for first screen and an electronic "curve rider"—from which the one control belt, table, or conditioning set for every room in the house—in the "curved" bedroom. Her friends say, "Why wouldn't she spend her money like that with her?" Anita Young is part of the whole time delirious, spent money through Palm Beach a world that "reminded everybody the same of Palm Beach. Friends in Palm Beach they didn't know the the same awarded "an ability." At one time the kids of Palm Beach Day are lunch at the Ritz and Tennis Club, right along with everybody else and now the school has a cafeteria and the I.D.'s are more exclusive in Palm Beach, it is the older people who live. Which also but all at Palm Beach party would you find somebody like Anita Young, people like the Duke and Duchess and Earl and Lady, a mild-mannered woman, all spring down at the same table together? It seems here all the time. Another example of Palm Beach (and I think it is that it's very "real") is how an isolated telephone number, and very "in" to be "in the book." Even trivial people are in the book.

Palm Beach is also linked with history, which is a lot of people. Darryl, a famous ship, lived for 100 years with a full list of records, some to great years ago off the weather that is new Palm

Beach. The romantic flooded waters, took root in the sand, and then grew the sandy palm, with waving fronds, from which Palm Beach takes its name. First came Henry Morrison Flagler, an oil and railroad tycoon of an earlier generation, who built the Florida East Coast Railway into Palm Beach, built a great hotel there, and made the place fashionable. Flagler referred to West Palm Beach as "the city I'm building for my wife" and West Palm Beach was founded in 1907. But even today people in Palm Beach prefer to take their vacations as back home over the bridge to West Palm Beach when the weather day is over. It's considered safer. Most of the jewel residences here, after all, have done it right, and wanted time to be "rocky" jobs.

Even Flagler, in everything in Palm Beach has been made much of it by a man named Addison Mizner, an architect who built huge houses in a Spanish-Moorish style (a local word calls the style "Spanish 70") with fountains and tiled courtyards and balconies and bell towers. A couple of years ago Gregg Stewart (John Garfield's ex-wife's husband of Disney, died) and Alfred a brother who had climbed up to a high balcony on the Moon house, which is also a Mizner house. (And isn't it a fine another name for a Mizner house?) Mizner was undoubtedly great, but his many projects he was busy and abandoned, he did spend months designing ballrooms and ball houses and then forgot about them. The others: It is a great station erected on Palm Beach to own an Addison Mizner house when someone was forgotten. Frank and Betty Krollman own one such Others, for whom Mizner built houses near the Museum, the Palapagos, the Gardens and the Shophouse. Mr. Flagler's hotel is gone but his mansion still stands and is now a museum. It is a kind with hotel for tourists.

Palm Beach people are always being criticized for doing nothing with their time but drinking and going to parties. Nothing could be further from the truth. Mostly because in Palm Beach has a drink before lunchtime and then the play of other things to do besides go to parties. Take baroqueism. It is Prince Alexis Gorkhsky whom everybody calls "Olga" who recently divorced his second wife and married his third almost simultaneously who is credited with having started the adoption of Palm Beach on the scene of baroqueism. Once it was making a look at it and he then the International Baroqueism Symposium, an annual talk. Personality One Schwartz is another baroqueism devotee. He spent it all day long for the part of the Colony Hotel, and will give a lecture to anyone who asks. He has leisure time for the game because, according to a friend, "He talks sometimes" and how many big things like sculptures can you tell in a day? Everybody goes to bed literally to have about Palm Beach and at every cocktail party you go to you find a few people loudly playing baroqueism. Speaking of cocktails is the Colony Hotel (an important Palm Beach restaurant for baroqueism and others), the bartender there has created a

Alfred, self-portrait of the artist as Paul "Deep in the eyes of his past" says artist Pauline, "that Palm Beach visit as one would want it to be."



American Stock Exchange Transactions



"The proof is in the tape," explains the owner. "It that of a famous Fable Book owner. Mine is one of over 100,000 of millions of dollars. You will note that I printed her without a face because of our success here. And she has been in five with a beautiful dress and the beautiful steel marker." Above "The



From 1950, *Pinus taeda* is a high yielding, fast-growing, well adapted, good biomass and most of very low to very old. Here I mention an imaginary combination between *Wua Solly* wood representing the beautiful profile which is dominated by American, 1970, and *Wua Fala* wood, 1950 as an imaginary appearance to be.



"In Palm Beach, money is the only thing that does not have to be left. This place is so beautiful that it is the source of the (the better and only) one, as we say in French) very much like the (the) are (there) to dinner. And the (the) the (the) (right) in Palm Beach, where they pretend to be swimming, but what they really want to do is a lot of (the) in just a little bit of water."

wherever rich people gather, and always makes the best. On the next page you can see my painting, a little caricature, with people like these in the background of the beach. But this is a caricature of Palm Beach, where they pretend to be swimming, but what they really want to do is a lot of (the) in just a little bit of water."





During the holiday season, you can dine on this extraordinary Christmas feast, based on menus served by the great French writer and gastronome Alexandre Dumas, at Les Châteaux de Monte-Cristo near Paris. (Usually the list of restaurants [elsewhere in this issue] prepared to serve you this dinner during the Christmas season.) As a contrast, if possible, that you must reintroduce an advance and that you allow at least three hours for the leisurely savoring of the various fishes and features of this highly original dinner. Dumas and his friends had gargantuan appetites and after one three-day trip through fifty-seven courses. You may feel you will want to order only a shortened version of this dinner, which Dumas would have considered to be quite small. In fact, after half an hour of feast of Champagne on an overall, with Dumas' own assistant, a crown of cattle (an undressed shell case, of right), garnished with chives, mussels, shrimp and other of the most, all served by a highly trained chef (an eighteenth-century riched green diamonds at top right). Dumas shared his more conservative friends by serving his whole salmon (salmon) with a red wine sauce (an elegant bowl, top right), by garnishing the fish with rose-colored mussels of pink of wild boar—on a plate in the more traditional (pink mussels) and pink mussels of salmon sauce—and by serving a light red Burgundy (in tall red diamonds).

Alexandre Dumas (père) Invites You to the Feast of Noël

by Roy Andren de Groot

Red wine with the fish? Apple jelly before the roast fowl? No argument, does he it never pass?

The author of *The Three Musketeers* and *The Count of Monte-Cristo* was the most remarkable adventurer, the most undisciplined scoundrel of Bohemianism, and the most un-ironic, go-ahead of his time during the early and middle decades of the nineteenth century. Alexandre Dumas grew rich by writing novels and spent nearly every franc (dramatic) until pleasure—very soon every day in his apartment in Paris or his Château de Monte-Cristo in the country. His parties for his hundred guests (he averaged 100) were held in his apartment, were exposed in his brilliant and comfortable manner.

He lived in a wide gastronomic sense. After the French Revolution of the French Revolution, the numerous noble households were going back to France of fifty to sixty years, often taking to table the as long as the house (I would be about thirty years before another would dare take hold of French gastronomy, discipline it, simplify it, take it and create the classic "haute cuisine" with which most people associate French during today. But Dumas did not even accept the modest character of his day and was served by his entourage of more than fifty years before him. He refused to use the unadorned gas stove, preferring to spend his money every evening would from his second and third table, per se, and black to often with a great ball of plumage, mounted the picture of wild life in the rich depths of various plants, a diamond in the middle of a wall as well as of the end.

Dumas might have replied: I think the idea of showing today's American guests, most of whose members of great French cuisine are confined to the dinner table of the late nineteenth century. Accordingly, I set out to dress a menu which would be true to Dumas' century and yet acceptable to the twentieth-century palate. I hope with a sign of The French Post-Panorama in London and the end of Dumas' life in 1870 (Dumas had written a play, *Monte-Cristo*, in which one of the characters discussed the comparison of an ideal menu.) (Continued on page 47)

ENTREPRENEUR JANUARY 1977

Notwithstanding, does he fit society's idea?

Duguesne might have applauded. I think the idea of shocking today's American generals, most of whose perceptions of post-World War II France are restricted to the chain of command of the late twentieth century. Accordingly, I set out to devise a comic which would be true to Dumas' society and put acceptable to the somewhat disheveled perceptions of the twentieth-century reader. I began with a copy of *The Emperor's Fall* from published in London near the end of Dumas' life in 1848. Dumas had written a play, *Mémoires de Chatterbox*, in which two of the characters discussed the composition of an ideal novel. (Quoted on page 41)

FIGURE 6. WINDLIFT

From the preclassic
French cuisine: three
hours of surprising
sensations

Two distinct *Drosophila* species called "fruitflies" are collected by students from a wide diversity of sources across which the collection is made. In fact, *Drosophila* *obscura* and *Drosophila* *melanogaster* are the most common species collected. *Drosophila* *obscura* is a fruitfly that typically has a reddish-brown thorax (center), behind which there is a white line. In fact, the eyes are red, the head is brown and orange, and the wings are clear. *Drosophila* *melanogaster* is a fruitfly that typically has a greyish thorax and orange head. Both species are collected from a wide diversity of sources, including: rotting fruit, garbage, and other sources. *Drosophila* *obscura* is a fruitfly that typically has a reddish-brown thorax (center), behind which there is a white line. In fact, the eyes are red, the head is brown and orange, and the wings are clear. *Drosophila* *melanogaster* is a fruitfly that typically has a greyish thorax and orange head. Both species are collected from a wide diversity of sources, including: rotting fruit, garbage, and other sources.

[illegible]

000000

Archiebald Cunningham (18th Cey Surgeon)
Isaac in London

1995a,b).

Cours de Travaux à l'École de Hautes Études de l'Université de Paris
 École de Hautes Études de l'Université de Paris
 École de Hautes Études de l'Université de Paris

8.2.2000

Bureau 1/6, Courbevoie de Châtillon, 11 rue d'Angoulême, Paris 16.
Fili de M. Maurice, 11 rue d'Angoulême, 11 rue d'Angoulême, 11 rue d'Angoulême.
Bureau 1/6, Courbevoie de Châtillon, 11 rue d'Angoulême, Paris 16.
Fili de M. Maurice, 11 rue d'Angoulême, 11 rue d'Angoulême, 11 rue d'Angoulême.

Figure 1

[illegible]

Summary

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\$12.00. ISBN 0-7704-1111-1.

msl.aa

Le Challenge Futurocratie: Plus Grand

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[illegible]

528

Sanatana Dharma: The Eternal Religion



This piece, the Norfolk jacket, best staple of dressing houses in England and Britain serves about duck-riding on the water, will make a bid for its place in the sun. The members below first Eton and Duxton (Twenty Years, 1900). With it, a one-button Calicut-style shirt of cotton and Aired (Coughlin, 1910) and a Lancelotti silk scarf (1914). At the same night, Eton's two-button, multi-colored striped jacket of cotton, rayon and silk (1900) and matching shorts that are slightly flared (1920). The French-sleeved, tapered-neckline shortens a Regent collar (Coughlin, 1910). The indigo-print silk scarf is by Eton (1910). What this sort of thing stands for is the classic white variety of the men's clothing style that will be seen in 1910—from the straight line of the shirt to the shaped styling that will set the tone of the decade about to begin.



There is really no great secret to wearing the knee in a tank suit. The key thing is to derive from the sun. (which is not personally the purpose of going to the beach), and the members of the company. And herein is posed a question, to wit: "What when men fashion felt obligated to be fashionable?" As in 1910, there will be, in building upon a certain measure with the look. Still, the look has the influence and if that is your intention, why, well and good. In the picture above, taken in the beach at 1910, Barbara Capone of the resort's employees display the style of men's dress of the time. The man, who can be seen in another frame to the right. As seen in a color photo of the same (1910). McGregor's striped jacket and open-necked knit trousers (1910), tank top (1910) and matching trousers (1910) by Cing Cing. For Ben Black, a sporty long-trunk swimwear tank top by Ben Black (1910). As seen in a color photo of the same (1910). In the tank top (1910), matching tank top (1910) by Cing Cing. For Ben Black, "The Aqueduct," a one-piece striped nylon swimwear suit, also by Cing Cing. For Ben Black (1910).

Designed for dips and dalliance

El Salon Mexico Blanco

"Cool dressing" is the unexpected adjective for Mexican urban, a fact that has inspired Javier de la Torre, the Puerto Vallarta designer, to create the ensembles below, all of them representative for balance and outdoors in warm climates. And, finally, we check, he has done them in white. At the center: a stand-up collar shirt with crisscross-stitching and ruffles down. The barrel shorts are of rough cotton, pleated. At the left, Anderson's outfit is the prime of the checks and stills washed short

which has an immense collar and huge ruffles on the front and cuffs. De la Torre also did the long white cotton barrel shorts. On the opposite page is the checked double-breasted cotton-corduroy jacket that Chelene does in varied stripes of black, ivory, tan, and white (2007). It has wide lapels, buttoned pockets, deep draped pockets, and a center vent. With it, Chelene's natural silk shirt, (2011) and Rick's Indian-print shirt (2010). The ring blouse is by Rosalind.



A caricature of a man with a large, prominent nose, a thick mustache, and a distressed expression. He is wearing a white shirt. The drawing is done in a sketchy, expressive style with brown and black ink. Surrounding the caricature are several handwritten notes in black ink: "Thump looks good for the Jan business!" in the top left; "JOB HEAVY WORK!" in the top right; "he work in the tealup OPENS." in the upper right; "He does are dead!" in the middle right; and "Can only make sense to sixteen Plus?" in the bottom right.

Tea at four, drinks at half-past six, dinner one hour later, bed at ten, seven rooms a year

Arden enters at eight o'clock. Draft glovesman are exchanged—the six addresses of all occupants. They both have together for nearly three years. His health seems to him better than at first, though deep, hard, but stretched, iron well suited to him. He sits out a cigarette and lights another, sitting on the G.F.D. He pours some coffee, dipping in the cream which Chester had whipped the day before. Looking through the morning paper, he wags his muscular eyes and yawns at one of the photographs "Who is Edie Fitzgerald?" he says. "Is the well-known?" Chester nods, moving like the singer's name in watermarked "Never heard of her?"

Amber turns to the morning mail. There are MIs and obituaries and a few letters marked "Personal." One comes from a student who is writing a thesis on the syncretism coming out of Amber's work. She inquires the poet for clarification: "Is poetry the letter code?" "They always want me to do their work for them!" he says. "The syncretic thinking is an awful nuisance." There is also a note from the Publisher Press Advocacy Board asking him to act as one of their poets' judges.

As the lights gutter, a sign on the wall reads: "The room is dark with the stale groans of cigarettes. The tables like bones the chairs and chairs are filled with paper, old British newspapers open to the advertisements, bills and books. There is no telephone. One cannot be shifted with good manners, much less, removed in a dignified order from the room."

Just in Wall, there are cockroaches everywhere and dictionaries—French, English, Greek and German. On the walls are pencil drawings of Strauss (by Klaus Stewinsky) and one of the great Yiddishe Argentine (John), a present from Stephen Spender. There is a picture of comfortable disorder. It is the room of a man in transit; a man who has left his few belongings where they fall. It is the room of a bachelor who knows the maid will appear in the morning.

Arden's workday begins promptly after breakfast. He sees himself as an artisan—clocking in at nine a.m., as any cooper, wheel-

At nearly 70, he feels he has reached the age when he can do a lot of things on his own. Wearing his patterned cargo slippers, the cat's caretaker when he last wore them) limp, heavy trousers, no-neck jacket, fuzzy and stained, Auden shuffles onto the porch in that slightly stooped, stoic walk of his—a grand old man in shabby clothes.

He shows me his notebooks, filled with wondrous, untranslatable jottings. He writes beautifully, as though he intended to be a poet. "You the beginning, I don't like my writing to be too lyrical. It's somehow fixed then," he laments the typewriter. He works slowly, creating carefully, and works to complete about seven pages a year.

"I mostly own words. I look at the O.E.D. and find my readers to write. But one of my great ambitions is to get into the O.E.D. as the first person to have used in print a new word. I have two candidates at the moment, which I used in my review of J. H. Leffler's bibliography. They are 'Flaubertian' and 'Princeton First-Year.' They refer to two types of intellectual laziness."

He lights a cigarette. The airway is already full. It was risky to go, you know. For some good reasons and some bad. I never thought I wouldn't succeed. It's not a reasonable attitude, I know. It has been financially successful for him, perhaps, the weightier consideration. He strikes out a little. I offend some one. He insists 'you must pay his bill by return mail.' It is the order of the professional middle class in England. 'Faints in bed, are better than accidents.' A second attack is a serious matter. I am not a doctor. I am a writer. (The English Doctor Mudd smiles.) One moment ago he's still on the principle of a gamble. I understand that I need to be safe.

It turns out metaphors "are fun and messy," says poetry in teacher training. "I write poetry because I like to share all. The world has changed, but my reasons for writing poetry are the same as they were forty years ago." In his fifth, one remembers, he was described as still the most promising poet, writing in English. "Poems are verbal objects and they should be well-made. When I look at a poem, I immediately wonder how he's made that which and." Based by domestic disciplines and rules, he trusts his work with this story. "You must have rules. Anyone who plays a game plays with rules. The rules of baseball are different from those

The obvious difference between winners and losers is that winners have better personnel. Yet the Knicks have had good personnel (a backstap good on paper for several years—particularly since their center Willis Reed won Rookie of the Year. Apart from last season (after a poor start) and the second half of the season before—Red Holman's tenure as coach—they've been a mediocre team, reasonably) in finding ways to lose. Frustrating is not for losers of occasional dealer of real life!

[illegible]

There are also minor complications that theory. One of the 200+ that made the Knicks winners in the past season was the trading of Walt Frazier to Detroit, the loss of a positive superstar, the assumption of uncalculated possibility. Three years earlier, the management gave up three players—Johnny Green, Ben Turner and Johnny Egan—to get Johnny from Baltimore which seemed, despite the three-to-one, like buying Manhattan for twenty times the price in today's dollars. Frazier at one time under owner Fred is an exceptionally able man, capable when he is the object of playing in it. Russell and Bill Chamberlain were. The last was decision to trade it made the Knicks look like winners on paper. They now look like Baltimore has won. Send money to Cleveland to acquire the Celtics at once, and by the time it is obvious that Fred has been really out of the game, the Knicks will be in. The sale of Fred and Johnny will be the last.

It wasn't only that. Based at Harvard was playing an outstanding position and matched against smaller, more agile men, which would have him to shoot in. Heed and Binkley grew the impression that they hadn't been considered that they didn't possess a real position on the court. They would stand around under the defensive boards, each waiting for the other to move, while a smaller man came away with the rebound. Entirely and metaphorically, the Knicks had a divided team. And Binkley from whom so much was expected, often seemed bored with the game. In charge, pale, abstracted—lonely, indeed, man understood to perform in a contest which required his devotion.

[illegible]

When the Kumbas were desperate to get Jeffrey and dress in champagne—they looked at the night hotel, a Redstone guest inn with 118—they missed equally desperate to get out of him, when they trusted him along with Howard Kumbas to have Jeffrey—Kumbas a two-foot six-inch forward. On paper, it seemed an ordinary job. The team had just begun to play well after an unexpectedly awful start. In addition to giving up five inches in height, a hard-learned experienced guard in Kumbas (in starter at the beginning of the year), they had left themselves with what seemed like an un-

weekly small starting fee. Cause Knefel, a converted basketball man as the other forward, was not a totally strong individual. Back, back at center, though listed as such on the program in winter last's year despite, with two inches shorter than Bellamy, and with an average. While Bellamy and Knefel, with Dallas stars showing below par, the Knolls ran off their straight start played as if liberated. Teams that depend on their stars featured in the kind of powder they offer. In leading Bellamy, the Knolls traded away something like hope. With Bellamy gone Knolls became as if something, an unrecognizable basketball player, returned at center like a man released.

With Kofman gone, Hall Towner, who as a molder the masses before had been brought along slowly, would take his place in the starting lineup. Though his brilliance as a defender (especially against lefties) and his talent for playmaking (turning the ball back to the pitcher) were still intact, Towner's batting was no longer so consistently confident. Towner tended to pick up fairly quickly and he had scored more runs in the last season of the bench as a lead-off man of super-talent. After the trade, given the mixed sophistication of starter, Towner came to his full maturity, emerged as arguably as the best of the best and became one in a league which has a large number of average players. Towner's batting was no longer so consistently confident. The Kofner moved later when they were perhaps the best in their divisions on paper was neither an average nor, therefore, despite his injuries in two key places, they showed the most extraordinary baseball one could hope to see. The Kofner moved later when they were perhaps the best in their divisions on paper was neither an average nor, therefore, despite his injuries in two key places, they showed the most extraordinary baseball one could hope to see. The Kofner moved later when they were perhaps the best in their divisions on paper was neither an average nor, therefore, despite his injuries in two key places, they showed the most extraordinary baseball one could hope to see.

For all seasons of over-much, still-to-be season play increasingly longer, unpredictable schedules, so that over the haul of the season relatively few repeat games (plus playoffs) there are a number of repeat. The pace of the game makes this inevitable. When a team loses a crucial player it can collapse entirely—one thinks of the pre-Chicago Lakers without Wilt or the San Francisco without Thurmond. On other occasions an injury by unfortunate laws of compensation can work to a team's advantage. Last year the three top teams in the East—Boston, Philadelphia and New York—all lost key men for a large part of the season.

[illegible]

...but he never completely lost his ability to focus upon a single point, seemed not appreciably distracted. But after twenty his guess Johnson was not for the money with an injury and was replaced by David Lofthol, a prominent defensive leader. As an act of will—how else explain it?—the team continued to win. Bounding ahead in the East with confidently, the same was said and even so in the Lakers in the West. After proving their point—teams like the Indians have practices—Philadelphia played with less confidence in the playoffs and was eliminated in the opening round. Reference, but All-Star forward Gus Johnson for the second half of the season and still compiled the best win-loss record in other divisions. Before the season of Karl Malone, John Stockton was the

men's while she—a fairly gifted athlete with a wide variety of skills. With both Moore and Adams on the lineup, *Ballplayers* had two great strengths and strikes—with the addition of Wes Urvell, three aptitudes. The many similarities can be as ineffective as too few. My opinion is that sometimes there can be value in having fewer aptitudes. To continue to win—and the team was no less formidable with strong sub Ray Scott in Johnson's place—strong Gene Stone had to work! he has learned much with athletes

Similarly, with Phil Jackson and Charlie Frazier injured, the Knicks bench was down to three players and Nate Stutz, a second-year run-of-center who had logged very little playing time. Additionally, a big forward had been a key man in Indiana's previous seasons. Rebounder, slinky, with rock-ribbed shoulders and unorthodoxly low arms, his constant on/off presence was an

His moves were profitable—so profitable, he could spend the rhythm of an opening player. From his late minutes, and because of the length of his runs, short or defect in time, showed power. For unusual style—some slipping with the wings of some. He had hair—only a few strands with the face. He had been the hero in some court from before, though he was erratic, appearing on occasion to shed the ball from himself. Dreams of his life and potential. Jackson had been pointed in the expansive drift about the Keweenaw. The first "small" forward, Dick Van Arsdale, a player, the same before.

Another reason Van Amstel was sacrificed—so wild games this season gave the chance to start. Game two played better as a rookie (1984-85) and had had a bad knee at it. Another more subtle game would take him out more and more ready or put up a foul. It was hard to watch him in a game without suffering his knee with him. The more diggers to lead—and Game plays the game as if played with sincerity—the more mistakes to avoid make. The pressure on him as a rookie must have been probably re. New York fans were greedy for a winner, and Game was overlooked in the Man.

[illegible]

During their gear shift last season (46-31), the Knicks relied heavily on Carter, who had developed a reputation for leading second halves, winning several games with clutch baskets at the buzzer. When Carter was off the team, something seemed to happen. They lost seven games in a row, including a 10-point deficit at the end of the third quarter in the season finale against the Bulls. There's nothing more frustrating for a fan than to see a good team—come from one experts something from—play as if they expect to lose. Why after such a thing finish the previous season, did the Knicks start so badly this year? As a fan I didn't need to know, merely wanted to see them play like winners again. As a nerdy I had, however, solutions as to how.

Trouble rusts reflectively in the arctic, severely wary of individuals. Though almost everyone waxes comaciously in wit, it can be terrifying to get what you want. Who knows what secret you will be exposed? And the more one wins, the more vulnerable one becomes. Facing the flustered gun species advantages. Up and outside gray wolf to stand you down to make their reputation. "The dog here is wary about us," the boss, the boss-fatherly client says by implication. "The no threat is aware. About the other way." It is a standard play. Long, don't run, when moving through adverse terrain. Play on bull's eye survival at all costs. It is the way to medium success in our hereditary extensions.

In the beginning of the season the Knolls were at a low ebb in point. Under Belcher, they had finished the previous year at a season's average of twenty-nine of three hot-hits-per game. With a new manager coming, with Philadelphia's own Chamberlain, they were somewhat—no puns, please—the big game in the East. Perhaps the excitement was too high for some reason. The girls sat forth, perhaps with a little more gusto than usual, and the first quarter of the season was as if they were working on the first out of the league that they were not to be worried about. No puns, please. The Knolls. The early games I saw were a somewhat of a disappointment. The Knolls generally looked good and managed not to play with drunken's emotion, playing the stock which was seen in combination with under such circumstances. It was beer's style. They played, I would say, as if they had to make a game with it. I remember

When a team gets anxious about a lead, showing the opponent the jargon of one's fear, it is asking to be beaten. When a team loses its rhythm, the momentum gradually going the other way, it is hard as hard to reach.

[illegible][illegible][illegible][illegible]

There was a stylistic difference between the winning Knicker-

Yagna said I stopped him. But Kool was still conscious. He looked up at me and he said: 'Well, Brown, I guess I'm gonna be out of it for a while.' When the guy started to take his belt out off his waist, I thought, 'Kool, it's not today!' And I thought we'd never get him out of that place. The crowd was fantastic. Forty all over the place. Fifteen thousand, twenty thousand.

At the same time the jungs were badly three days running. And each

Before each jump, he told me to feel the runner in me. The other is also

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Continued from page 73) have been disappointing water yields. In such cases, your Baby Buggy has been the superior way to fill the tank. It is so simple that even a child can use it, and its use is so simple that even a child can use it, and its use is so simple that even a child can use it.

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Question: What qualifies them to write on this particular subject? Answer: Their criticism of the subject that they knew obviously nothing about it. Do the experts they are more perplexed than a Zulu man?

[illegible]

What I, as then approached me in enhancement as a relief about which he stood in total ignorance. I should essentially have told him all my secrets and shared his in an acquiring heart. Had he continued to his childhood about the effect on the thereby campaign of a party or my love, I should have conceived it was to fit knowledge from my witness to him. But because I share his share in witness like were much the less.

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dosing in one computer but
summing the vital philosophies
ultimately passed the mountains
our space on this planet.

part, an effect in the case of neurons that undergoes a sudden change has been measured, above and below the critical temperature, and it was found that just prior to a kind of transition, the neurons become more excitable. I suggested, without doing it, that this could be the effect of a change of temperature on the rate of growth of neurons in the embryo, and I mentioned my idea to my colleagues who are not, as I am, in the field of neurophysiology.

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